

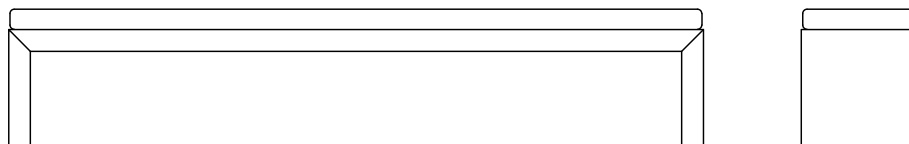
BORGES PANCA



design by Emmemobili

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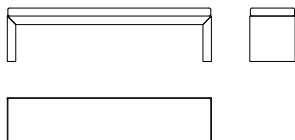


Volumi geometrici che incarnano uno spirito di grande pulizia formale. La panca Borges, sulla sua struttura fortemente minimale e razionale, accoglie una cuscineria che impreziosisce l'oggetto e lo rende confortevole e accogliente.

Geometric volumes representing a spirit of great formal cleanliness. Borges Panca, in its strongly minimal and rational structure, holds cushions which embellish the object and make it comfortable and welcoming.

S11

	W	D	H
cm	180	40	47
in	71	16	19



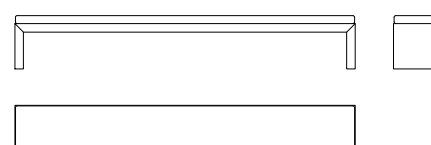
S101

	W	D	H
cm	240	40	47
in	94	16	19



S102

	W	D	H
cm	300	40	47
in	118	16	19



FINITURE IN LEGNO · WOODEN FINISHES

Rovere · Oak wood

*Rovere Naturale*

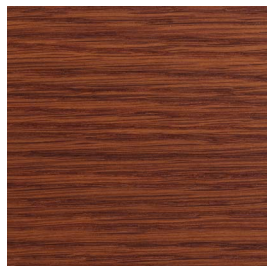
Natural Oak

Cod. R

*Rovere Gold*

Gold Oak

Cod. RO

*Rovere tinto Ciliegio*

Cherrywood-stained Oak

Cod. RC

*Rovere tinto Noisette*

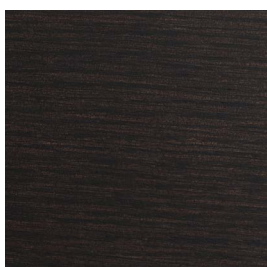
Noisette-stained Oak

Cod. RNN

*Rovere tinto Noce*

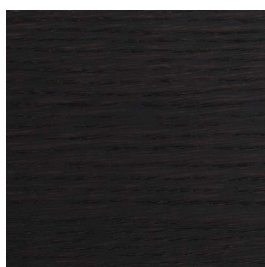
Walnut-stained Oak

Cod. RNO

*Rovere tinto Marrone*

Brown-stained Oak

Cod. RW

*Rovere tinto Wengè*

Wenge-stained Oak

Cod. RWE

*Rovere tinto Grigio*

Grey-stained Oak

Cod. RG

*Rovere laccato a poro aperto
Nero Intenso*Open pore lacquered Oak
Jet Black

Cod. RPA - RAL-9005

**RAL standard per laccatura a
poro aperto:**

- 9016 Bianco Traffico
- 9001 Bianco Crema
- 8022 Marrone Nerastro
- 7030 Grigio Pietra
- 6013 Verde Canna
- 3020 Rosso Traffico
- 3004 Rosso Porpora

**Standard RAL for open pore
lacquering:**

- 9016 Traffic White
- 9001 Cream
- 8022 Black Brown
- 7030 Stone Grey
- 6013 Reed Green
- 3020 Traffic Red
- 3004 Purple Red

FINITURE IN LEGNO · WOODEN FINISHES

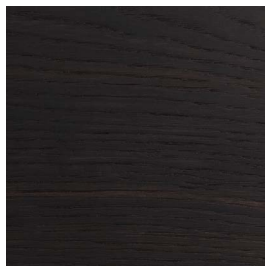
Rovere Termotrattato · Thermo-treated Oak wood



Rovere Termotrattato chiaro

Light Thermo-treated Oak

Cod. RTL

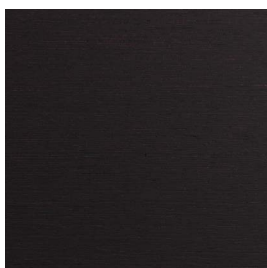


Rovere Termotrattato scuro

Dark Thermo-treated Oak

Cod. RTD

Altre essenze · Other veneers



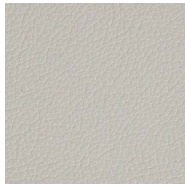
Wengè

Wenge

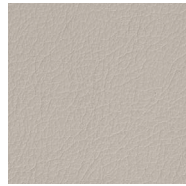
Cod. W

PELLE · LEATHER*Pelle Brezza · Brezza Leather*

617 Ottico



661 Bianco



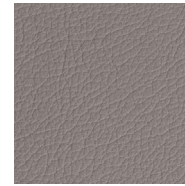
695 Panna



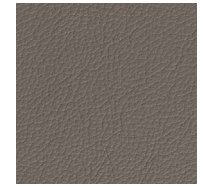
679 Lino



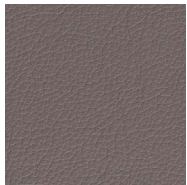
634 Oasi



603 Tortora



627 Camoscio



638 Bracco



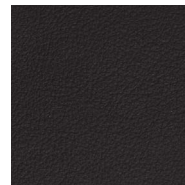
605 Fango



628 Marmotta



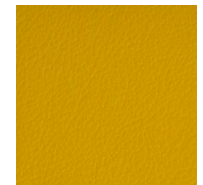
602 Moro



678 Caffè



621 Avana



692 Fresia



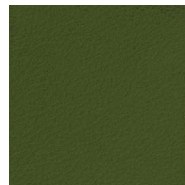
618 Mango



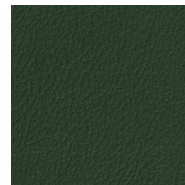
619 Pompelmo



672 Cedro



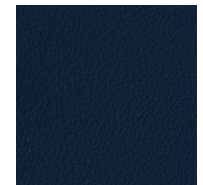
691 Oliva



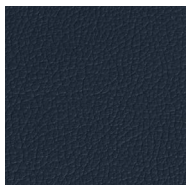
626 Papiro



671 Ghiaccio



609 Prussia



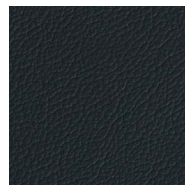
668 Notte



615 Viola



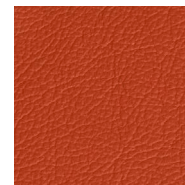
622 Beola



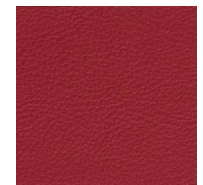
623 Oceano



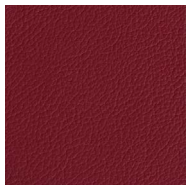
601 Nero



684 Carota



613 Scarlatto



624 Porpora



614 Azalea



642 Lilla



610 Melograno

CURA E MANUTENZIONE DEL LEGNO

I legni utilizzati per i nostri prodotti sono di altissima qualità e lavorati con la massima maestria.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana dei legni naturali, tinti e laccati, si consiglia di utilizzare un panno morbido o in microfibra, inumidito con acqua.

Non utilizzare prodotti spray, cere e prodotti che contengano alcool, solventi o abrasivi.

Pulire le macchie quando sono ancora fresche.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CURA E MANUTENZIONE DELLA PELLE

Le pelli utilizzate per i nostri prodotti sono di altissima qualità.

Le possibili differenze di tonalità o sfumature di colore sono da considerarsi caratteristiche naturali dei materiali e dimostrazione dell'artigianalità di lavorazione.

Per la pulizia quotidiana di superfici in pelle, si consiglia di utilizzare un panno morbido asciutto o una spazzola morbida.

Periodicamente si possono utilizzare creme specifiche.

Tutte le nostre pelli soddisfano le severe leggi e normative europee riguardanti l'uso e la presenza di PCP, CFC, Cromo (VI) e Azocoloranti nel processo di concia.

Tutti i prodotti sono realizzati nel rispetto dell'uomo e dell'ambiente.

CARE AND MAINTENANCE OF WOOD

The wood used for our products are of the highest quality and manufactured with the greatest craftsmanship.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of natural, stained or lacquered wood, we suggest to use a soft or a microfiber cloth, dampened with water.

Never use spray products, wax or any product containing alcohol, solvent or abrasive.

Clean stains while they are still fresh.

All products are made with respect for the mankind and the environment.

CARE AND MAINTENANCE OF LEATHER

The leather used for our products are of the highest quality.

Possible differences in colour tonality or shades are due to the natural characteristics of the materials and are to be considered as proof of artisanal workmanship.

For routine cleaning of leather surfaces, we suggest to use a soft dry cloth or a soft brush.

Periodically specific products for leather can be used.

All our leather complies with the strict regulation and European directives regarding the use and the presence of PCP, CFC, Chromo (VI) and Azo dyestuffs during the tanning process.

All products are made with respect for the mankind and the environment.